



## Year 5 – Art

Create <b><u>sketchbooks</u></b> to record their observations and use them to review and revisit ideas.	Improve mastery of art & design <b><u>techniques</u></b>	Learn about and take inspiration from notable <b><u>Artist/architects/designers</u></b>
<p><b>S1</b> I can use my sketchbook as a working document which develops throughout a unit of work and inspires/informs my artwork.</p>	<p><b>T1 – Drawing / Painting</b></p> <ul style="list-style-type: none"> <li>• I can select appropriate materials for a task (drawing media, surface etc.)</li> <li>• I can show an awareness of composition, scale and proportion i.e. foreground, middle ground, background.</li> <li>• I can explore colour mixing and blending techniques with graphite and coloured pencils.</li> <li>• I can begin to develop accuracy and expression in my drawings.</li> <li>• I can develop close observational skills and work on sustained, independent, detailed drawings.</li> </ul> <ul style="list-style-type: none"> <li>• I can paint using different scales. E.g. selecting thinner brushes when working on a smaller picture.</li> <li>• I can read and use a colour wheel when creating artwork to identify and select colours for effect.</li> <li>• I can use colour to express mood and feelings within my work.</li> <li>• I can show the effect of light and shadow, texture and tone on natural and manmade objects.</li> </ul>	<p><b>A1</b> I can look at and talk critically about and get inspiration from the work of artists using a variety of approaches to all aspects of art.</p>
<p><b>S2.</b> I can use my sketchbook to explore and experiment with previously taught or new skills and techniques.</p>	<p><b>T2 - Textiles</b></p> <ul style="list-style-type: none"> <li>• I can explore other ways of colouring fabric such as tie dye or dip dye.</li> <li>• I can experiment with resist pastes (flour and water) / Batik when dyeing fabric.</li> <li>• I am beginning to experiment using a basic back stitch.</li> <li>• I can embellish using more advanced stitching and appliqué techniques.</li> </ul>	<p><b>A2</b> I can show and explain the influence of notable artists, artisans and designers within my own work.</p>



<p><b>S3</b> I can comment on both my own and other artists' work/skills/techniques, explaining what I like and dislike and through exploration and experimentation begin to adapt skills/techniques/effects.</p>	<p><b>T3 – Printing</b></p> <ul style="list-style-type: none"> <li>• I can explore creating collagraph prints e.g. using card, string, wool</li> <li>• I can recognise what skills/techniques make an effective print.</li> <li>• I can make informed choices about the colours, space, lines and textures in my print.</li> <li>• I can master my preferred printing technique(s) to create striking visual effect.</li> </ul>	<p><b>A3</b> I can make links between the techniques/styles/skills/mediums between an artist's work and my own.</p>
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### Year 5 Topic Coverage

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Drawing/Painting</u>	<u>Textiles</u>	<u>Printing</u>
<u>Subject Specific Vocabulary</u>		
Create <b>sketchbooks</b> to record their observations and use them to review and revisit ideas.		Learn about and take inspiration from notable <b>Artist</b> /architects/designers
Sketchbook, record, media, explore, experimentation, plan, collect, sources, notes, annotate, techniques, artist, architect, designers, refer, inspire, inform, reflect, retrieve, develop.		Artist (Please refer to artist progression document) techniques, replicate, like, dislike, prefer, notable, artist, architect, designer, discuss, feel, inspiration, share, review, reflect, evaluate.
Improve mastery of art & design <b>techniques</b>		
<p><b><u>Drawing</u></b> Names of drawing media, composition, scale, proportion, foreground, middle ground, background, colour mixing, blending, expression, observation, sustained</p> <p><b><u>Painting</u></b> Scale, colour wheel (primary, secondary, tertiary), harmonious, contrasting, effect, mood, feeling, light, shadow, texture, tone</p> <p><b><u>Textiles</u></b> Fabric, dip-dye, tie dye, resist paste, batik, back stitch, embellish, stitch, sew</p> <p><b><u>Printing</u></b> Collagraph print, design, colours, space, line, texture, pressure, transfer, striking visual effect</p>		



<b>I will learn...</b>	
<p>Create <b>sketchbooks</b> to record their observations and use them to review and revisit ideas.</p>	<p>Learn about and take inspiration from notable <b>Artist</b>/architects/designers</p>
<ul style="list-style-type: none"><li>▪ That a sketchbook is a working document.</li><li>▪ That a sketch book develops throughout a unit of work.</li><li>▪ That a sketchbook does not have to be 'perfect'.</li><li>▪ That I can explore and experiment with new media/materials in my sketchbook.</li><li>▪ That I can develop and refine techniques to create a desired effect.</li><li>▪ That I can use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</li><li>▪ How to refer to previous work in my sketchbook to inform current piece of work.</li><li>▪ How to annotate how a skill/technique/effect was created for future reference.</li><li>▪ How to make notes in a sketchbook about techniques used by artists.</li></ul>	<ul style="list-style-type: none"><li>▪ That a person that creates pieces of artwork is called an artist.</li><li>▪ That there are many different artists who use different techniques.</li><li>▪ The names of different artists that I have studied.</li><li>▪ How to observe and discuss real artwork.</li><li>▪ How to identify and discuss the possible inspiration behind the artist's work.</li><li>▪ How to identify the techniques that an artist has used to create a piece of artwork.</li><li>▪ How to use suitable vocabulary surrounding the elements of Art (the ones that are relevant to the piece we are studying).</li><li>▪ How to recreate the techniques shown in a piece of artwork of my own.</li></ul>
<b>Improve mastery of art &amp; design <u>techniques</u></b>	
<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"><li>▪ How to select the appropriate materials and resources that I wish to use for my task.</li><li>▪ That composition is the way in which different parts of a piece of artwork are put together/arranged.</li><li>▪ How to describe the content of the foreground, middle ground and background, considering scale and proportion.</li><li>▪ That I can use pencils crayons/pastels/charcoal to mix and blend colours.</li><li>▪ How to add expression and detail to my drawings to make them more realistic.</li><li>▪ How to draw from observation.</li></ul> <p><b><u>Painting</u></b></p> <ul style="list-style-type: none"><li>▪ How to use paint to create pieces of artwork on different scales (smaller brushes for accuracy, thicker brushes for coverage).</li></ul>	



- How to use the colour wheel to select colours which will create a desired effect.
- That artists use colours to convey meaning/emotions/mood and feelings.
- How to explore using colours to convey meaning/emotions/mood and feelings in my own work.
- How to use paint to create tactile and visual effects such as light and shadow/texture/tone.

### **Textiles**

- That fabrics can take on different colours when something is added to them.
- How to dye/colour fabrics.
- How to use resist techniques to create a desired effect
- How to use a basic back stick
- That appliqué refers to a smaller piece of fabric being attached to a larger piece.
- How to use sewing skills to applique.

### **Printing**

- That collagraph printing requires textured materials e.g.- string, bubble wrap, corrugated card, to be stuck to a printing plate.
- How to select materials based on their texture and the effect that this will create.
- How to apply printing ink to desired areas of the printing plate.
- That when I print, the image produced will be flipped in comparison to the printing plate.
- How to remove parts from the printing plate to add effect.
- How to ensure that I produce a clean, well-placed image from my print.